

Maya Thalia Bishop

they/them/theirs | 5'3" | Afro-Latine

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REGIONAL THEATRE

Beautiful	Swing	Stages St. Louis/dir. Jen Werner
Beautiful	Lead Shirelle/Lucille	Forestburgh Playhouse/dir. Michael Rader
Rock of Ages	Ensemble	Forestburgh Playhouse/dir. Chaz Wolcott
The Prom	Ensemble	Forestburgh Playhouse/dir. Roque Berlanga
Escape to Margaritaville	Ensemble	Forestburgh Playhouse/dir. Dana A. Iannuzzi

INDUSTRY READINGS/NEW WORKS

Hope Springs Internal	Frances	The Chain Theatre/dir. Eleanor Evan-Wickberg
Picnic At Hanging Rock	Fanny	dir. Britt Berke
The Troupe	Beck	dir. Cara Reichel
CHOSIN	Pilot Brown	dir./choreo. John Carrafa
The Doorman	Ensemble	dir./choreo. Rommy Sandhu
Senior Class	Tiny/Ensemble	dir. Amy Corcoran/choreo. Karla Puno Garcia
Always Something There	Ensemble	AEA 29-hour Reading/dir. James Vásquez

TRAINING

Institute for American Musical Theatre

Los Angeles County H.S. for the Arts, Dance, Musical Theatre

Voice: Tonna Miller, Kelly Stoneberger, Martín Solá

Acting: Michael Minarik, Hayley Podschun, Sam Stein, Tony Yazbeck

Dance (selected): Theatre Jazz: Amanda LaMotte, MJ Slinger, Dee Tomasetta, Harry Francis, Charlie Sutton

Ballet: Ted Keener, Terk Lewis, Fiona Lummis-Eddy **Modern/Contemporary:** Reed Luplau, Weston

Krukow, Yuka Fukuda **Commercial:** Lindsay Lancaster **Hip-Hop:** Dr. Ew **Tap:** Kammie Crum, Tony Yazbeck

Special Skills: Advanced Partnering (Contemporary, Jazz, Ballet), Contact Improv, Reads Music, Valid U.S. Passport, Drivers License